

Dr. Suzanne Kesler Rumsey

Contact Information

Office

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Education

Ph.D. Rhetoric & Writing Michigan State University, East Lansing, MI (2006)

Dissertation title: *Multimodal Discourse and Heritage Literacy Practices*

Dissertation committee: Ellen Cushman (chair); Malea Powell; Marilyn Wilson; Julie Lindquist

Coursework completed: May 2005 (GPA: 3.86)

Comprehensive exams completed: July 2005 (High Pass)

Core: Critical Studies in Literacy and Pedagogy

Concentration: Digital Rhetoric

M.A. Critical Studies in the Teaching of English Michigan State University, East Lansing, MI (2002)

Core: Literacy Pedagogy and Theory

B.A. English (Writing Track) Bethel College, Mishawaka, IN, (2000)

Research and Teaching Interests

Literacy studies; heritage and cultural rhetorics; multimodality; multiliteracies pedagogy; computer/technology and digital literacies; writing in the disciplines or WAC; inter- and intra-generational meaning making; faith-based literacy practices; and basic writing.

Publications

Devoss, D.N., Durning, J., Eyman, D., Flory, K., Haas, A., McLeod, M., O'Neil, C., Ridolfo, J., Rife, M. **Rumsey, S.K.**, Sheffield, S., & Urbain, T. (DigiRhet.net). "Teaching Digital Rhetoric: Community, Critical Engagement, and Application" *Pedagogy*, issue 6.2, 2006.

Rumsey, S. K. "Heritage Literacy: Adoption, Adaptation, and Alienation of Multimodal Literacy Tools" *College Composition and Communication* (forthcoming February 2009).

Rumsey, S. K. "Cooking, Recipes, and Work Ethic: Passage of a Heritage Literacy Practice" *Literacy and Technology* (accepted 12/08; forthcoming).

Work in Progress

Rumsey, S. K. *Heritage Literacy: Adoption, Adaptation, and Alienation of Multimodal Literacy Tools* (Book prospectus under consideration)

Cushman, E, and **Rumsey, S. K.** "Perseverance and Meta-Mediation" *Written Communication* (expected submission January 2009).

Rumsey, S.K. "Genealogy as methodology: an argument for validation" (research underway)

Conference Presentations

Robertson, S., Roen, D., **Rumsey, S. K.** *Building Bridges: Family Writing in the Composition Classroom and Community* ("Family History and Service Learning: A Prototype in Community Building") (Panel accepted to CCCC 2009, San Francisco, CA).

Rumsey, S.K. Webb-Sunderhaus, S. and Clark, A. (CCCC, New Orleans, LA, March 2008) *Past Influences, present realities, and multi-generational literacy practices* ("Heritage Literacy: Adaptations, Adoptions, and Alienation of Technology and Literacy Practices").

Rumsey, S.K. (May 2007) *Adaptation, Adoption, Alienation: technological literacy across time, space, and place*. 2007 Computers and Writing Conference, Detroit, MI.

Fero, M. Julier, L., **Rumsey, S.K.** Wirtz, J. (March 2007) *Inventing Scholarly Identity: Rhetorical, Imaginative, and Personal Gestures* ("Extending Hospitality: Heritage Literacies and Scholarly Performance") 2007 CCCC Annual Convention, New York, NY. (Paper read by L. Julier in my absence).

Hanson, J., **Rumsey, S.K.** (chair), & Smith, L. (2006, March). *Rhetorics and Christian Traditions SIG (Literacy Practices in Christian Traditions)*. 2006 CCCC Annual Convention, Chicago, IL.

DigiRhet.net (DeVoss, D., Durdin, J., Eyman, D., Haas, A., **Rumsey, S.K.** Sheffield, S., & Rife, M. C.) (2006, March). *Fostering and Sustaining a Community and Culture of Digital Writing Workshop* at 2006 CCCC Annual Convention, Chicago, IL.

Espinosa-Aguilar, A., Isaacs, E., Jananegelo, J., Puccio, P., **Rumsey, S.K.**, & Troyka, L., (2006, March). *The Faces and Spaces of Mentoring* ("Mentoring and Heritage: Creating an interdependence between generations") Roundtable Presentation 2006 CCCC Annual Convention, Chicago, IL.

Rumsey, S.K. (2005, November). *The Significance of Heritage Literacy: Expanding multiliteracies pedagogies to incorporate heritage-based meaning making practices*. NCTE Annual Conventions, Pittsburgh, PA.

Rumsey, S.K. (2005, October). *The Rhetorics of Home: Recipes as technical writing and heritage literacy artifact*. Rhetoric(s) & Feminism(s) Conference. Michigan Technological University, Houghton, MI.

Rumsey, D.W. & **Rumsey, S.K.** (2005, October). *Implementing WAC in the Mathematics classroom*. Michigan Council of Teachers of Mathematics, Grand Rapids, MI.

Rumsey, S.K. (2005, September). *Re-Appropriation: Cultural Heritage, Tenacity, and Plagiarism*. Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference on Writing at Sweetland Writing Center, University of Michigan, Ann Arbor, MI.

Rumsey, S.K. (2005, February). *Beyond the dichotomy: Complicating the disconnect between spaces of technology and spaces of heritage*. College English Association, Indianapolis, IN.

Rumsey, S.K. (2005, February). *Autoethnography and Oral History: The Benefits (and Frustrations) of the UCRIHS (IRB) Approval Process*. CSLP Graduate Student Symposium, Michigan State University.

Lewis, H., Metevier, G. & **Rumsey, S.K.** (2004, October). *Portfolios in the Classroom* Michigan Council of Teachers of English Fall Conference, Lansing, MI.

Rumsey, S.K. (2004, April). *Heritage Literacy: A significant form of meaning making*, Michigan Council of Teachers of English Bright Ideas Conference, East Lansing, MI.

Kesler, S., & Pavlov, A. (2001, April). *Bits and Pieces: Student Voice and the Collage Essay*. Michigan Council of Teachers of English Bright Ideas Conference, East Lansing, MI.

Honors

2008 Awarded 2008/2009 Scholarship of Engagement Faculty Grant from Indiana Campus Compact
 2008 Awarded 2009 Summer Research Faculty Grant
 2007 Awarded Mobile Teaching Environment (MTE) laptop grant
 2006 Winner of Graduate School Dissertation Completion Merit Fellowship
 2005 Core and Comprehensive Exams, Passed with distinction
 2002 Michigan State University graduate, summa cum laude
 2000 Bethel College graduate, summa cum laude
 2000 Kenneth Robinson Award for English Research, Bethel College
 1999 Kenneth Robinson Award for English Research, Bethel College
 1997 Realizing the Dream Scholarship for First Generation Scholars
 1996-2000 Dean's List, Bethel College

Teaching Experience

Assistant Professor, Indiana-Purdue Fort Wayne, Fort Wayne, IN, Fall 2006 – present

WRI 234: Technical Report Writing

Focused on technical writing genres such as resumes, memos, reports, and proposals.
 Emphasized audience, professionalism, and form as well as composing, revising, and editing.

WRI 235 Introduction to Web Authoring

New course development
 Submitted for approval September 2008; to be taught fall 2009

WRI 233: Intermediate Composition

Emphasized various types of researched writing in annotated bibliographies, primary research, academic research papers, and MLA and APA citations.

WRI 367/ C 567 Writing for Multiple Media

Focused on defining multimedia, writing and designing web pages, using multiple modes to convey messages, and visual, auditory, movement, space, layout, pattern, and system as modes.

WRI 421 Technical Writing Reports

Aided senior ECET and MET students, as well as others, in writing documents for their senior design class or for business. Emphasized proposals and formal reports

WRI 462/ C682 Topics: Multimedia II

New Course Development, taught spring 2008

Focused on advanced multimedia composing using digital movie editing software.

WRI 462/ C682 Topics: Literacy and Family History

New Course Development, taught spring 2009

Research and writing of family histories, using field work guidelines and archival research at the Allen County Public Genealogy Library. Service learning component during later half of term; assisted the Lake James History Project in researching and writing a history of lake's inhabitants.

Graduate Instructor, Michigan State University, East Lansing, MI, Fall 2005

WRA 1004/0102: Preparation for College Writing (Class/Lab)

Focused on composing, revising, and editing as well as active reading and pre-writing strategies. The lab offered practice in applying the principles of English grammar, syntax, and word usage to writing.

Adjunct Faculty, Baker College of Owosso, Owosso, MI 2003 - 2005

ENG 101: Composition I (multiple sections)

Emphasized the development of reading and responding to literary texts. Writing includes essays on multiple issues and a college-level documented research assignment.

ENG 102: Composition II (multiple sections)

Continued developing students' critical thinking and writing skills through reading and writing persuasive and argumentative papers. Major concentration was on argument in research.

ENG 321: Language Arts and Linguistic Foundations

Applied linguistic theory to language arts education, including an overview of structural and transformational linguistics, and its impact on oral and written communication; techniques of handwriting, and an exploration of the theory and techniques of listening, speaking, and writing effectively in the English language.

Graduate Instructor, Michigan State University School of Law, East Lansing, MI, 2001 – Spring 2005

Writing Skills Workshop (WSW) (multiple sections)

Focused on a review of basic writing skills, grammar, and persuasion techniques and is held in conjunction with the Research, Writing, and Advocacy (RWA) program for first year legal writing.

Graduate Instructor, Michigan State University, East Lansing, MI, 2000 – 2001

ENG 232: Writing as Exploration (multiple sections)

Focused on the study and writing of non-fiction prose that reflects on experiences both individual and social. Included autobiography and personal essay.

Teaching Assistant, Bethel College, Mishawaka, IN, 1999 - 2000

English Department

Covered classes for ill professors

Writing Center Experience

Writing Consultant/Specialist, Michigan State University Law School, East Lansing, MI, 2001-May 2005

Acted as writing specialist by consulting one-on-one with law students, conducting weekly workshops, holding consultation/office hours, sending weekly "Grammar Note" email, and doing curriculum development for the Writing Skills Workshop (WSW) program.

Graduate Writing Consultant, Michigan State Writing Center, Michigan State University, East Lansing, MI, 2001-2002

Consulted with MSU undergraduate and graduate students, faculty and staff on various writing projects including academic writing, resumes, articles for publication, web pages, and PowerPoint.

English Tutor, Baker College Tutor Center, Baker College of Owosso, Owosso, MI, 2003-2004

Tutored Baker undergraduate students in basic writing, composition, resume writing, and pre-service teacher portfolios.

Service Activities

CCCC Newcomers' Orientation Committee June 2007 – present

Guide members through the workings of the organization and help them derive the best of CCCC conference
 Coordinate conference mentoring activities, assess them, and propose activities for the next conference
 Assess committee efforts and work with CCCC program chairs to design new efforts as needed.

Indiana-Purdue Fort Wayne English Undergraduate Assessment Committee (Chair) August 2008 – present

Tasked with revising undergraduate core curriculum in the fall of 2008
 Revisions of undergraduate concentrations to take place in spring of 2009
 Assessment of undergraduate programs and creation of outcomes

Indiana-Purdue Fort Wayne English Coordinating Committee August 2008 – present

Tasked with helping chair coordinate with the committee on committees and the overall goals of the English department as a whole

Indiana-Purdue Fort Wayne Writing Taskforce Committee August 2006 – present

Discussion of various topics affecting the Professional Writing Minor at IPFW
 Discussion of a future Professional Writing Major
 Discussion of new course offerings in the Writing Minors

Indiana-Purdue Fort Wayne Composition Committee August 2007 – August 2008

Discussion of evaluation of adjunct faculty

Discussion of evaluation of writing courses and student samples
 Discussion of professional development for writing faculty

MSU Rhetoric and Writing Graduate Advisory Committee: Ph.D. Representative,
 August 2004 – May 2005

Participated in review and admittance of Ph.D. and M.A. students
 Reviewed and edited Rhetoric and Writing Graduate Student Handbook
 Reviewed and edited new course proposals
 Informed Ph.D. students of developments at program and university level

Memberships

National Council of Teachers of English (NCTE)
 Coalition on College Composition and Communication (CCCC)

Selected Coursework

M.A. and Ph.D. Core Courses: Critical Studies in Literacy and Pedagogy

ENG 840 Writing Workshop for Teachers (L. Julier)
 ENG 862 Approaches to Teaching Literature (D. Brunner)
 ENG 875 Reading Theory (M. Wilson)
 ENG 876 Writing Theory (E. Cushman)
 ENG 992a Seminar in Language, Literacy, and Pedagogy (P. Stock)
 AL 882 Contemporary Theories of Rhetoric (M. Powell)
 AL 872 Methods of Research in Language Learning and Literacy (E. Cushman)

Ph.D. Concentration Courses: Digital Rhetoric and Technology

AL 881 Teaching with Technology (D. Rehberger)
 AL 417 Multimedia Writing (E. Cushman)
 AL 420 Professional and Technical Writing (J. Grabill)
 AL 841 Professional and Technical Writing Theory (J. Grabill)
 AL 415 Digital Writing (D. DeVoss)